

READING

YEAR

5

2013

STUDENT FIRST NAME:

BOOK ID:
2535837

STUDENT LAST NAME:

VSN:

SCHOOL NAME:

ST THERESE PRIMARY SCHOOL

SCHOOL CODE:

11549

DATE OF BIRTH: ___ / ___ / ___
(DD) (MM) (YYYY)



53535917-4

** ONLY RETURN THIS TEST BOOK TO THE VCAA IF COMPLETED BY A STUDENT **

TEST INSTRUCTIONS

1. You must do your own work and follow all directions given to you by the teacher.
2. Do not speak to other students and raise your hand if you need to speak to the teacher.
3. All questions must be answered using a 2B or HB pencil.
4. If you need to change an answer, carefully erase it and write another answer.
5. To confirm you have the correct test book, print your name in the boxes below when instructed.

FIRST NAME

LAST NAME

0:50

Time available for students to
complete test: 50 minutes

Use 2B or HB
pencil only



YEAR 5 READING

Read *The tree of life* on page 2 of the magazine and answer questions 1 to 6.

1 How many small dents are found on a coconut shell's base?

- 0
- 1
- 2
- 3

2 According to the text, which statement is correct?

- Coconut oil is used to produce animal feed.
- People cannot eat coconut every day.
- The hard husk cannot be used for anything.
- Coconut oil is the same as coconut water.

3 What is dried coconut meat called?

- coco
- copra
- coir

4 Coconut meat is

- the sweet liquid inside the coconut.
- the rough exterior of the coconut.
- the white flesh inside the coconut.
- the hard shell of the coconut.



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5 According to the text, what is coconut water used as?

- a drink
- a cleaner
- make-up
- food flavouring

6 Why has the writer included the photo?

- to show all the parts of the coconut palm
- to illustrate the uses of the coconut
- to name the parts of the coconut seed
- to indicate how large a coconut is

Read *An interview with Andy Griffiths* on page 3 of the magazine and answer questions 7 to 12.

7 When does Andy Griffiths use a computer for his stories?

- after he has written something by hand
- as soon as he gets a new idea
- at the end of every day
- when he travels

8 According to the text, why does Andy Griffiths like to write when he is travelling?

- He has time to write by hand.
- He remembers to bring his journal.
- He gets many ideas from things he sees.
- He focuses better when he is away from home.



YEAR 5 READING

9 Andy Griffiths says he would like X-ray vision if he could

- use it for his writing.
- have normal vision sometimes.
- install it on his computer.
- only use it when he travels.

10 Andy Griffiths likes *Alice in Wonderland* because it

- has lots of funny twists.
- was written by Dr Seuss.
- has some disgusting characters.
- teaches you new things.

11 Andy Griffiths thinks that writing for children is

- tiring.
- enjoyable.
- difficult.
- relaxing.

12 Andy Griffiths quotes Dr Seuss in order to

- give advice.
- tell a story.
- warn people.
- remember a friend.



YEAR 5 READING

Read *Kaiya goes hunting* on page 4 of the magazine and answer questions 13 to 18.

13 What made the low humming noise in paragraph 1?

- the clap sticks
- a didgeridoo
- a billabong
- the campfire

14 When Goolara said “*I’m coming*”, why did Kaiya sigh?

- His mind was focused on the wallabies.
- He didn’t want Goolara to wake everyone up.
- He knew he couldn’t stop Goolara from following.
- He was very tired and had a long way to go.

15 When the sound of Goolara’s footsteps faded, Kaiya stopped because he

- had lost his way.
- was getting out of breath.
- wanted to see where she was going.
- thought he heard a wallaby.

16 Why did Kaiya slow down as he neared the billabong?

- He had to get his spear ready.
- He could smell the sweet grass.
- He could see a wallaby grazing.
- He was concerned about Goolara.



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17 Which words in the second half of the text tell readers that Kaiya became frightened?

- crept closer*
- hiding behind the trees*
- the long grass exploded*
- edged backwards*

18 The text is mainly about Kaiya's

- skill as a hunter.
- role in the gathering.
- relationship with his sister.
- attempt to be independent.

Read *Fishing from the rocks* on page 5 of the magazine and answer questions 19 to 24.

19 Who is speaking in the first two lines?

- Dad
- one of the kids
- the narrator
- the weather forecaster

20 *Then the flurry: ...*
What is the cause of the *flurry*?

- packing the fishing gear
- looking for a fishing spot
- checking the weather
- going fishing



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- 21 How does Dad seem to feel about taking the kids fishing?
- cross
 - unwilling
 - careless
 - enthusiastic

- 22 Why are the kids *all excited at the daring?* (verse 3)
- They can see the waves.
 - They seldom go out with Dad.
 - They are hurrying across the beach.
 - They are going somewhere they do not usually go.

- 23 *Stay in the safe sandy zone.* (verse 3)
This sentence is most likely to be
- a rule for the kids.
 - a plan for the trip.
 - a warning sign on the beach.
 - advice about where to catch fish.

- 24 How are Dad and Roxy similar?
- They are both pleased to go fishing with the kids.
 - They are both worried by the dangerous waves.
 - They are both nervous about leaving the beach.
 - They are both hoping for a fish.



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Read *Duyfken* on page 6 of the magazine and answer questions 25 to 31.

- 25 According to the text, who created the first map showing the Cape York coastline?
- James Cook
 - enthusiastic volunteers
 - the captain of the *Duyfken*
 - the Aboriginal people of the area

- 26 What is the *Duyfken* 1606 Replica Foundation?
- a sailing club for historical ships
 - a monument to sailors on the *Duyfken*
 - a group dedicated to making a replica ship
 - a museum established to display a replica ship

- 27 How long did it take to build the *Duyfken* replica?
- 1 year
 - 6 years
 - 150 years
 - 400 years

- 28 Where did the *Duyfken* replica begin its first trip?
- the Netherlands
 - Fremantle
 - Cape York
 - Sydney



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- 29 Why did the *Duyfken* replica sail to the Gulf of Carpentaria?
- The *Duyfken* sailors hoped to make contact with the local people.
 - The *Duyfken* replica was on a journey to the Netherlands.
 - The *Duyfken* sailors came from this area.
 - The *Duyfken* replica was re-enacting history.

- 30 According to the text, what was the next step for the *Duyfken* replica after its voyage around Australia?
- It sailed to Cape York.
 - It returned to the Netherlands.
 - It was put on display to the public.
 - It became part of the 400th anniversary celebrations.

- 31 In what way has the *Duyfken* 1606 Replica Foundation contributed to Australian society?
- by raising money to help Australians in need
 - by providing boat-building jobs to Australian workers
 - by rebuilding links with remote Australian communities
 - by giving Australian people a chance to appreciate the past



YEAR 5 READING

Read *City of the Ancients* on page 7 of the magazine and answer questions 32 to 37.

32

The main purpose of this text is to

- tell the story of *City of the Ancients*.
- describe the setting of *City of the Ancients*.
- give an opinion about *City of the Ancients*.
- write about the actors in *City of the Ancients*.

33

In the words *We see the children...* (paragraph 1), who does *We* refer to?

- the audience
- the reviewers
- the writer and director
- the main characters

34

There are many twists and turns (paragraph 2)

Using your own words, explain what the reviewer means by the words *twists and turns*.

35

The reviewer puts an exclamation mark (!) after *a giant seagull* (paragraph 2) to emphasise

- how silly the scene was.
- how funny the scene was.
- how terrifying the scene was.
- how hard it was to film the scene.



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36 The reviewer thinks that older children will find

- the action frightening.
- the ending disappointing.
- the characters unbelievable.
- the special effects exciting.

37 This text is most likely part of

- a letter.
- a magazine.
- an advertisement.
- an adventure book.

STOP – END OF TEST

